



remained small due the high demand as a creation director of the advertising agency and director of photography of the video producing. I'm still working at the State University of Montes Claros - Unimontes and I'm editing the Brazilcartoon daily with the team. But even with the shortage of time I want to participate in future contests.

### **BC: How was the invitation to integrate part of the jury in this important Irancartoon Hall of humor?**

LEITE: That is a great responsibility being jury member. Judge a cartoon and say if it is good or bad, if it deserves reward or not. This requires a lot of maturity, knowledge of cartoon and a sense of justice. And being an event organized by Irancartoon doubles the responsibility, because I have great affection and respect by Massoud and his team. The events organized by them are of great quality. And it is an honor to me to be part of the two big names Leng Mu China - (Director of the website: [www.googlm.com](http://www.googlm.com)) and Karayel Erdogan - Turkey (Director [www.donquichotte.at](http://www.donquichotte.at)).

### **BC: What did you think of the car cartoons and the car theme?**

LEITE: The findings are the basis of human evolution and the invention of the wheel has to reach to the creation of the car which is now essential to man. The car allows traveling long distances giving humans an idea of greater freedom. It is a pity that this wonderful invention is also a major responsibility for the issue of urban pollution. The issue car is good to work because it opens a range of possibilities and it avoids the possibility of many cartoons with similar ideas. The exhibition of cartoons in the two categories is in high level. Good ideas and high quality graphics. This further increases the challenge to the jury.

### **BC: What Irancartoon represents in the scenario of the design of humor?**

LEITE: I have always been a fan of the wide Irancartoon content and the quality of the event they promote. I had as reference Irancartoon and Syriacartoon to create brazilcartoon. It is good to learn with great references for the success of the project. And we have done that.

<http://www.brazilcartoon.com>

## MARCIO LEITE&BRAZIL CARTOON INTERVIEW

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