



winners of the30TH BIENNIAL OF THE U MORISMO Tolentino,Italy 2019

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Izabela Kowalska-Wieczorek (Poland)

It is the Italian **Abele Malpiedi**, with his work "I Hate", the winner of the International Prize "Città di Tolentino" dedicated to humor on the theme of Hatred.

The Thirtieth Biennale also saw the award of the "Luigi Mari" Prize, on the caratial portrait, to the Frida Kahlo by the Spanish **Omar Alberto Figueroa Turcios**.

Photo text

Second place for the Croatian **Mojmir Mihatov** with "Without words", third **Constantin Sunnerberg**

(Belgium) with the work "Hatred". Reports for "Handle with care" by

Pietro Gottuso

(Italy), "Racial Hatred" by

Izabela Kowalska-Wieczorek

(Poland), "Oddio" by

Francesca Leoni

(Italy), "Salvation address" by

Ning Bin

(China), "Under cover "by

Heidari Sorjani Shahrokh

Written by Syria Cartoon
Saturday, 23 November 2019 08:36 -

(France), "Compro Oro" by
Andrea Simonetti
(Italy) and "I hate even the insignificant" by
Angel Ramiro Zapata Mora
(Colombia).



Shahrokh Heidari (France)

The jury therefore decided to award the Mari Prize to the work on Frida Kahlo, with this motivation:

"Icon of the twentieth century portrayed in her quality as a painter who, with her great heart, which represents her here, transforms art into civil commitment". According to **Erico Junqueira Ayres** (Brazil)

with his interpretation of Amy Winehouse and reports for Marty Feldman by **Fabrizio Cotogno** (Italy) and "Angela" by **Robert Rousso** (France).

translation:google



[Director](#) | [Raed Khalil](#)

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